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X SALÓN FOTOGRÁFICO DIGITAL “ILLA DE MENORCA – RESERVA DE LA BIOSFERA” 2022

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

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Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



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SECTIONS:

- A. Free, color.
- B. Free, monochrome, according to definition FIAP.
- C. Travel, traditional photography according to definition FIAP (TRAD.FIAP).
- D. Nature, according to definition FIAP.

RULES:

1. Participation will be made, exclusively, in digital format and through the website: <https://www.concursosdigitales.com>
2. On the same website you must fill out the registration form, following the instructions indicated.
3. A maximum of four (4) images can be presented in each section. You can't submit the same image in more than one section, if you do, the jury won't score any of the duplicate works.
4. Images must be uploaded on the website in JPG format. The maximum dimension will be 1920 pixels in horizontal and 1080 pixels in vertical, with a resolution of 72 ppi. Each file will have a maximum weight of 1 MB.
5. Images that do not conform to the FIAP definitions of each section and also those that contain a signature or watermark will be disqualified directly from the competition and will not be evaluated by the jury, even if the participation's fees have been paid.
6. The price of registration fees will be a single price of 25'00 EUR for each competitor, regardless of the number of sections in which participates.

For members of Photo-club Cercle Artístic of Ciutadella, the registration fee will be free. This condition must be notified by e-mail to salonillademenorca@gmail.com before formalizing the registration.



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For the members of some other Photo-club of Menorca, the participation price will be 10'00 euros. This condition must be notified by e-mail to salonillademenorca@gmail.com before formalizing the registration.

For registrations of a group of 10 or more photographers belonging to the same Photo-club, the registration fees will be 20'00 EUR. This condition must be notified by e-mail to salonillademenorca@gmail.com, providing a complete list with the name of all the authors before formalizing the registration.

Participants who benefit from a discount will receive instructions by email to make the payment of their inscription.

Discounts are not accumulative and can only benefit from these discounts those participants who comply with the conditions indicated here.

7. Payment of registration fees will be made exclusively by PayPal in the account fccartistic@gmail.com. Registered participations that have not made the payment after the registration deadline will be excluded from the contest.
8. The X SALÓN FOTOGRÁFICO DIGITAL “ILLA DE MENORCA – RESERVA DE LA BIOSFERA” 2022 is open to the participation of all photographers, amateurs and professionals, from all over the world except for people related to the organization, the board of directors of the photo club Cercle Artístic de Ciutadella and/or the jury. Any participation could be rejected if any sponsor or organizer reasonably considers that the participation does not conform to the rules and conditions of the contest.
9. Accepted images in the X SALÓN FOTOGRÁFICO DIGITAL “ILLA DE MENORCA – RESERVA DE LA BIOSFERA” 2022 will score for the FIAP and CEF recognitions.
10. Participants will receive an e-mail with a link to download the catalog in digital format, on the date indicated in the calendar.



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11. The fact of participating implies that the authors authorize the reproduction of their works in order to disseminate the SALÓN FOTOGRÁFICO DIGITAL “ILLA DE MENORCA – RESERVA DE LA BIOSFERA” and photography in general without limitations of systems, media and countries and without paying any amount in concept of author's rights. This may include the low resolution for publication on a web page
12. Participants are fully responsible for the rights of third parties and for any claim of image rights of their images.
13. **FIAP requirement:** “With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations”.
14. The four images of a participant will be distributed randomly, in four batches, in each section. The Jury's decisions are unappealable.
15. The voting process will be carried out electronically and will consist of two parts:
 - A first individual “on-line” vote of each jury in which will display all the images, one by one, and in which will assign a first score.
 - In a second vote, the jury will meet in a telematics together with the salon chairman and the supervisor designated by FIAP, for the issuance of the ruling of the Salon. At this time, the images that



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have obtained the highest score in the first vote, will be evaluated again, and will be assigned medals and honorable mentions. The jury's decisions are final.

It is stated that in order to carry out the voting process, the organization has all the means and resources necessary to thus, comply with the new FIAP regulations regarding telematic voting.

16. The fact of participating in the X SALÓN FOTOGRÁFICO DIGITAL "ILLA DE MENORCA – RESERVA DE LA BIOSFERA" 2022 supposes the total acceptance of the present bases and, in particular, of the regulation of the FIAP and of the CEF. This acceptance will be explicitly stated in the participation form of the contest.

AWARDS (109 awards):

1 FIAP special distinctive (blue pin) to the best autor of the salon.

Also in each section:

- 1 FIAP gold medal.
- 1 FIAP silver medal.
- 1 FIAP bronze medal.
- 1 CEF gold medal.
- 1 CEF silver medal.
- 1 CEF bronze medal.
- 1 MENORCA RESERVA DE LA BIOSFERA gold medal.
- 1 MENORCA RESERVA DE LA BIOSFERA silver medal.
- 1 MENORCA RESERVA DE LA BIOSFERA bronze medal.
- 6 FIAP honor mentions.
- 6 CEF honor mentions.
- 6 MENORCA RESERVA DE LA BIOSFERA honor mentions.

CALENDAR:

Closing date:	July 15th, 2022.
Individual online voting of the jury:	From July 18h to 29th, 2022
Jury ruling:	July 30th and 31st 2022.
Notifications from:	August 15th, 2022.



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Awards: October 28th, 2022 at 20:15 h.
On-line catalogue: October 29th 2022.

JURY FOR SECTIONS COLOR AND NATURE:

José Tamayo Álvarez (España).
Vice-presidente de la “Federació d’Agrupacions Fotogràfiques de les Illes Balears” (FAFIBA).
EFIAP - ECEF

Jean Saleilles (Francia).
Présidente National de la Fédération Photographique de France.
EsFIAP - AFIAP - MFCF – JBCEF - JAFCE - Hon FCF - ACEF - R ISF 2.

Luis Franke (Argentina).
Oficial de enlace FIAP de Argentina.
Miembro del comité directivo FIAP y Director del Servicio de Bienales FIAP.
MFIAP- EFIAP/d3 – ESFIAP - GMPSA/b.

JURY FOR SECTIONS MONOCHROME AND TRAVEL:

Santos Moreno Villar (España).
Presidente de la Confederación Española de Fotografía (CEF).
EFIAP – ER ISF – MCEF/o – MFLF/p – MFCF*** - Fotógrafo 5* CEF – JBCEF – JBFCF – P.NAC CEF – P.CAT FCF.

Joan Burgues Martisella (Andorra).
Vice-presidente y Director de los Centros de Exposiciones de la FIAP.
AFIAP – HonEFIAP.

Hernán Jaramillo Ramírez (Colombia).
Oficial de enlace FIAP de Colombia
AFIAP y ESFIAP

SALON CHAIRMAN:

Joan Antoni Gomila Mulet, AFIAP y ECEF.

FIAP’S DEFINITIONS:





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Monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Definition of “Traditional Photo”: A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden. HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

Definition of Nature Photography: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct- captures or derivations, are not allowed. Images used in Nature Photography



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competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

ADDITIONAL DEFINITION TRAVEL PHOTOGRAPHY (no FIAP):

The spirit in the Travel Photography section will be governed by the following definition: An image from travel photos expresses the characteristic features or the culture of a country, as it is found naturally. There is not geographic limitations. Images of events or activities organized specifically for photography, or themes directed or hired for photography are not appropriate. Photos of people or objects should include characteristics that provide information about the environment. Techniques such as adding, relocating, substituting, or removing any elements of the original image, except for cropping, are not allowed. The only adjustments allowed are the removal of dust or noise digital, restoration of the appearance of the original scene, and conversion full to monochrome grayscale. Other referrals, including infrared are not allowed. All allowed settings should appear natural.

WITH THE COLABORATION OF:



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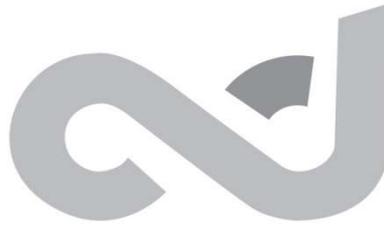
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DE MENORCA



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