



2026/209



I/2026/12

XIV SALÓN FOTOGRAFICO DIGITAL "ILLA DE MENORCA – RESERVA DE LA BIOSFERA" 2026

SECTIONS:

- A. Free, color.
- B. Free, monochrome, according to definition FIAP.
- C. Nature, according to definition FIAP.

RULES:

1. Participation will be made, exclusively, in digital format and through the website: <https://www.concursosdigitales.com>
2. On the same website you must fill out the registration form, following the instructions indicated.
3. A maximum of four (4) images can be presented in each section. You can't submit the same image in more than one section, if you do, the jury won't score any of the duplicate works.
4. Works that have already been presented in previous editions of the Salón Fotográfico Digital "Illa de Menorca – Reserva de la Biosfera" cannot be submitted. If works already presented in previous editions are detected, they will be disqualified from the contest.
5. Images must be uploaded on the website in JPG format. The maximum dimension will be 1920 pixels in horizontal and 1080 pixels in vertical, with a resolution of 72 ppi. Each file will have a maximum weight of 1 MB.
6. Images that do not conform to the FIAP definitions of each section and also those that contain a signature or watermark will be disqualified directly from the competition and will not be evaluated by the jury

7. **Images generated with Artificial Intelligence: Photographs created by artificial intelligence are not allowed in this salon! All parts of the image must be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!** All their photographs will be eliminated from the contest, even if the participation fees have been paid!
8. The price of registration fees will be a single price of 20'00 EUR for each competitor, regardless of the number of sections in which they participate.

For members of Photo-club Cercle Artístic of Ciutadella, the registration fee will be free. **This condition must be notified by e-mail to salonillademenorca@gmail.com before formalizing the registration.**

For the members of some other Photo-club of Menorca, the participation price will be 10'00 euros. **This condition must be notified by e-mail to salonillademenorca@gmail.com before formalizing the registration.**

For registrations of a group of 10 or more photographers belonging to the same Photo-club, the registration fees will be 10'00 EUR. **This condition must be notified by e-mail to salonillademenorca@gmail.com, providing a complete list with the name of all the authors before formalizing the registration.**

Participants who benefit from a discount will receive instructions by email to make the payment of their inscription.

Discounts are not accumulative and can only benefit from these discounts those participants who comply with the conditions indicated here.

9. Payment of registration fees will be made exclusively by PayPal in the account fccartistic@gmail.com. Registered participations that have not made the payment after the registration deadline will be excluded from the contest.
10. The XIV SALÓN FOTOGRÁFICO DIGITAL “ILLA DE MENORCA – RESERVA DE LA BIOSFERA” 2026 It is open to the participation of all photographers, amateurs and professionals, from all over the world with the exception of people related to the organization, the board of directors of the Cercle Artístic Photoclub of Ciutadella or their families, the Chairman of the Salon and/or the members of the jury. Any entry may be rejected if any Sponsor or Organizer reasonably believes that the entry does not comply with the rules and conditions of the Contest.
11. Accepted images in the XIV SALÓN FOTOGRÁFICO DIGITAL “ILLA DE MENORCA – RESERVA DE LA BIOSFERA” 2026 will score for the FIAP and CEF recognitions.

12. Participants will receive an e-mail with a link to download the catalogue in digital format, on the date indicated in the calendar.
13. Participation implies that the authors authorize the reproduction of their works for the purpose of promoting the DIGITAL PHOTOGRAPHY EXHIBITION “ILLA DE MENORCA – BIOSPHERE RESERVE” and photography in general, without limitations of systems, media, or countries, always crediting the author of the work, and without paying any royalties. This may include low resolution for publication on a website.
14. Participants are fully responsible for the rights of third parties and for any claim of image rights of their images.
15. **FIAP requeriment:** “With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact to ease eventual investigations”.

FIAP NOTICE: To have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

FIAP documents 018/2017 and 033/2021 must be linked to this paragraph so that participants can consult it and the link is as follows: <https://www.myfiap.net/fiap-official-documents>

16. The four images of a participant will be distributed randomly, in four batches, in each section. The Jury's decisions are unappealable.

17. The voting process will be carried out electronically and will consist of two parts:

- A first individual “on-line” vote of each jury in which will display all the images, one by one, and in which will assign a first score.
- In a second vote, the jury will meet in a telematics together with the salon chairman and the supervisor designated by FIAP, for the issuance of the ruling of the Salon. At this time, the images that have obtained the highest score in the first vote, will be evaluated again, and will be assigned medals and honourable mentions. The jury's decisions are final.

It is stated that to carry out the voting process, the organization has all the means and resources necessary to thus, comply with the new FIAP regulations regarding telematic voting.

18. The fact of participating in the XIII SALÓN FOTOGRÁFICO DIGITAL “ILLA DE MENORCA – RESERVA DE LA BIOSFERA” 2025 supposes the total acceptance of the present bases and, in particular, of the regulation of the FIAP and of the CEF. This acceptance will be explicitly stated in the participation form of the contest.

AWARDS (82 awards):

1 FIAP special distinctive (blue pin) to the best author of the salon.

Also in each section:

- 1 FIAP gold medal.
- 1 FIAP silver medal.
- 1 FIAP bronze medal.
- 1 CEF gold medal.
- 1 CEF silver medal.
- 1 CEF bronze medal.
- 1 MENORCA RESERVA DE LA BIOSFERA gold medal.
- 1 MENORCA RESERVA DE LA BIOSFERA silver medal.
- 1 MENORCA RESERVA DE LA BIOSFERA bronze medal.
- 6 FIAP honour mentions.
- 6 CEF honour mentions.
- 6 MENORCA RESERVA DE LA BIOSFERA honour mentions.

CALENDAR:

Closing date:	June 30 th , 2026.
Individual online voting of the jury:	From July 04 th to 14 th , 2026.
Jury ruling:	July 18 th , 2026.
Notifications from:	August 15 th , 2026.
Awards:	October 30 th , 2026, at 20:30 h.
On-line catalogue:	November 01 st , 2026.

JURY:

MARÍA GRÀCIA DE LA HOZ ROCH (España).
MFIAP – EFIAP/p – EsFIAP

ROSINA SMIT (Argentina).
EFAFp – MHFAF – AFIAP

Jean Saleilles (Francia).
Présidente National de la Fédération Photographique de France.
EsFIAP - AFIAP - MFCF – JBCEF - JAFCF - Hon FCF - ACEF - R ISF 2.

SALON CHAIRMAN:

Joan Antoni Gomila Mulet, EFIAP y MCEF.

FIAP'S DEFINITIONS:

Monochrome: An image is Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

Nature definition:

Content Guidelines:

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.

- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Wildlife Photography:

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction

- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

CON LA COLABORACIÓN DE:



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DE MENORCA**



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